



Madeline Naylor

(Non-Union)

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Height: 5' 3" (160 cm)
Weight: 130 lbs (59kg)
Eye Color: Brown
Hair Color: Dark Brown

THEATER

<i>The Two Gentlemen of Verona</i>	Silvia	Stag and Lion Theatre Co. '24
<i>Theatre Will Not Prepare You For Death</i>	Aly (Lead)	The Drilling Company '24
<i>Shakespeare in Hollywood</i>	Lydia Lansing (Supporting)	Parkside Players '24
<i>Press This Button...</i>	C (Supporting)	Lilian Boyd '23
<i>There Is Hope</i>	Sinner (Ensemble)	Trojan Productions '23
<i>The Beaux' Stratagem</i>	Dorinda	Stag and Lion Theatre Co. '23
<i>The Glass Menagerie</i>	Laura Wingfield	86 Underground '23
<i>A Streetcar Named Desire</i>	Stella Kowalski	86 Underground '23
<i>The Trojan Women</i>	Hecuba	Camp Merrie-Woode '22
<i>A Doll's House</i>	Nora Helmer	Camp Merrie-Woode '21
<i>Amadeus</i>	Wolfgang Amadeus Mozart	Camp Merrie-Woode '21

FILM/TV

<i>ANDREA</i>	Supporting	Sempre Productions '24
<i>This Space Space #3: A Little Holiday</i>	Lead	City College '24
<i>Mr. Perfectly OK</i>	Supporting	NYFA '24
<i>Sardines</i>	Lead	Kosciuszko Productions '24
<i>Rubber Pavement</i>	Lead	Obelisk Pictures '23
<i>Delivery</i>	Lead	NYIT '23
<i>Christine</i>	Lead	Hofstra University '23

EDUCATION & TRAINING

The Russian Arts Theater and Studio: Stanislavski Method (2022-ongoing), Instructor: Aleksey Burago
Sewanee, The University of the South: BA in Russian, BA in French (2020)
Dance: Ballet (15 years)

SPECIAL SKILLS

Language: Russian (conversational/semi-fluent) French (conversational/semi-fluent), Accent/Dialect (Russian, French, Southern American), Ballet/Pointe, Piano, Singing (voice: soprano), Horseback Riding